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72
BASSO

GIARDINO
DISPIRITUALI
CONCENTI

A Quattro, à Tre, & à Due Voci, con alcuni
Motetti à Voce sola

DEL P. F. ALESSANDRO AGLIONE

DISPOLTORE

Dell'Ordine de' Predicatori.

OPERA QVARTA.

Nouamente composta, & data in luce.



IN VENETIA, D

Appresso Giacomo Vincenti. 1618.

Ex
Biblioth. Regia
Berolinensi.

Al Molto Reuerendo Padre

FRA PAOLINO ZE

PREDICATORE GENERALE,

Et Prouinciale della Prouintia di Santa Caterina da Siena
dell'Ordine de' Predicatori



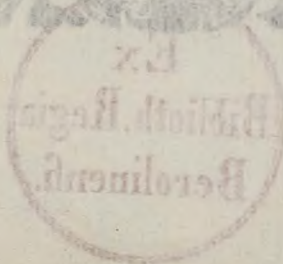
Onoscendo il piacere, il diletto, e la sodisfattione frà
altri esercitij virtuosi, che sua Paternità Molto Reue-
renda prende della Musica, e desiderando sempre per
quella seruitù, & obblighi infiniti, c'hò, & harò sempre
con lei, far cosa che in qualche parte le fusse grata (per
quanto le mie forze s'estendono) m'è parso dedicarle vn
Giardino di Spirituali concetti, acciò si ricordi dell'obbligo mio verso lei, al-
l'amoreuolezza di cui mi rendo perpetuo debitore. Si degni dunque sua Pa-
ternità Molto Reuerenda accettarlo con quel generoso animo che suole accet-
tare le cose à lei grate, perche quantunque il dono per se stesso par che sia pic-
ciolo rispetto alla qualità sua, non sarà però picciol segno, ch'io tengo con lei
perpetuamente nell'animo di seruirle, à cui con tutt' il cuore inchinandomi,
bacio riuererentemente le sacrate mani.

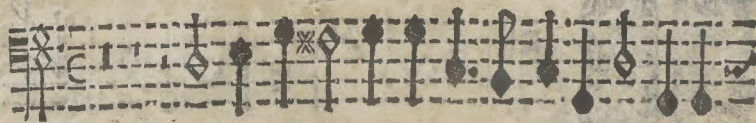
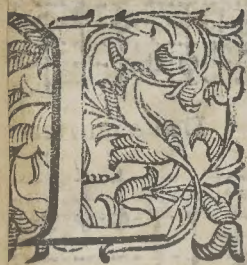
Di Venetia li 8. Settembre. 1618.

Di S. Paternità Molto Reuerenda

Humilissimo sudito

Frat' Alessandro Aglione di Spoltore.

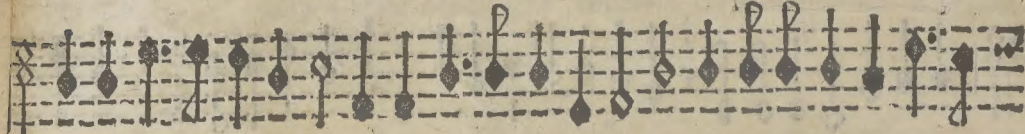




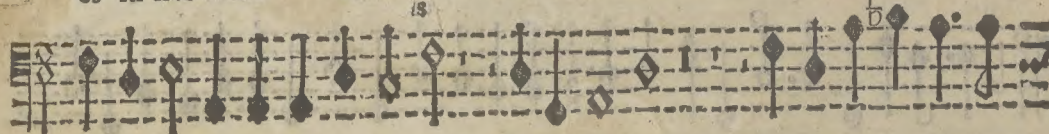
Et in hac solemnitate in



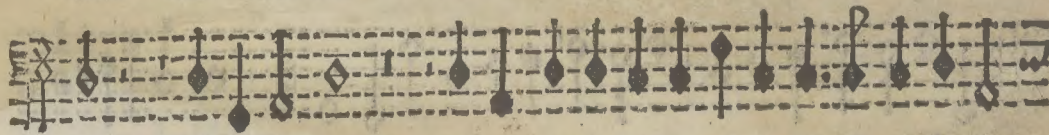
hac solemnitate cantemus absque fine læta di-



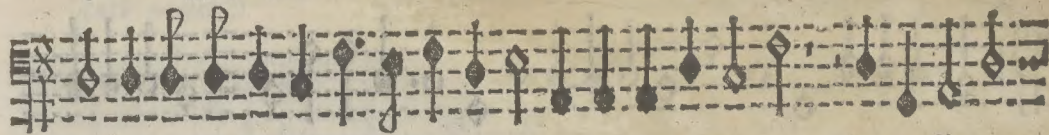
es in hac felici die in hac felici die læti cantemus omnes



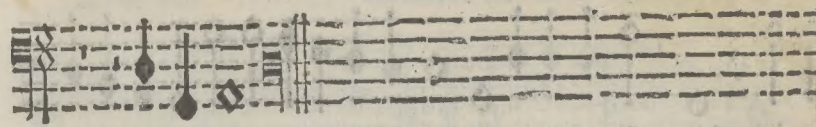
læta dies cantemus omnes læta dies declaratur hodi-



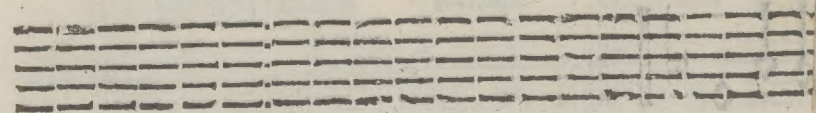
e læta dies Verbum caro factum est de Virgine Mari-



a læti cantemus omnes læta dies cantemus omnes læta dies



læta dies. in hac solemnitate in hac felici die



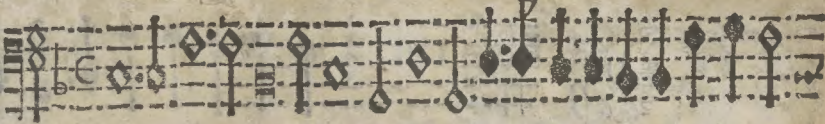
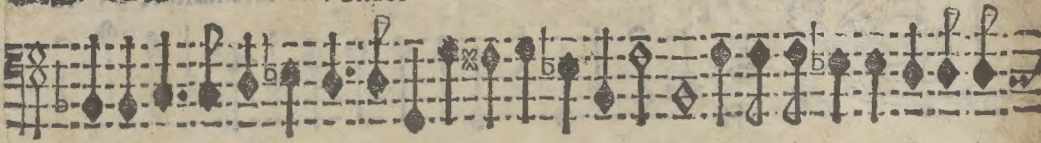
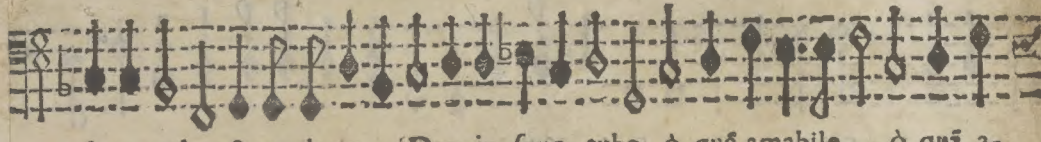
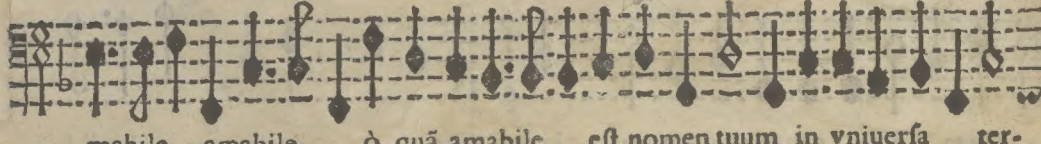
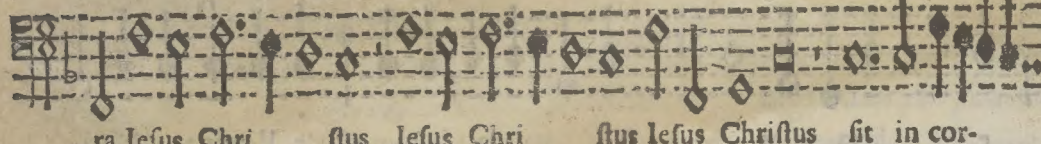

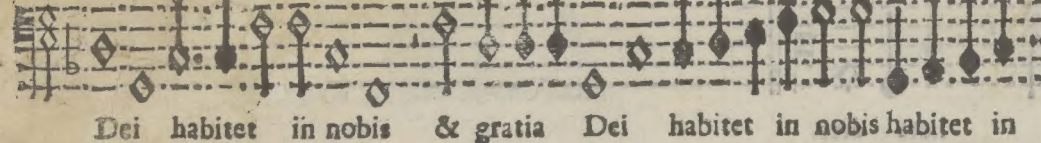
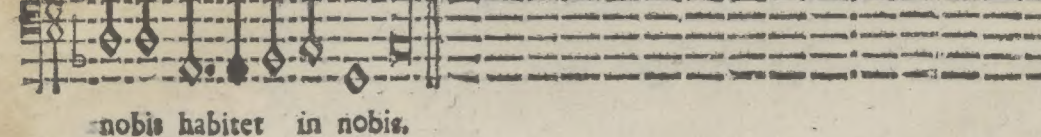
in hac felici die in hac felici die



A 4.

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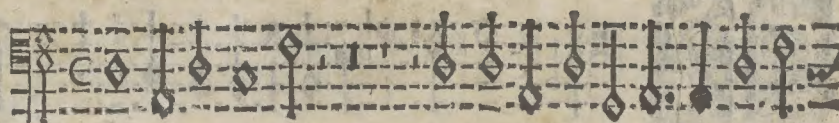

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ra in toto cordis iubilo & exultate Deo & exultate Deo in

sono tubæ & exultate Deo in sono tubæ ò quā amabile ò quā a-

mabile amabile ò quā amabile est nomen tuum in vniuersa ter-

ra Iesus Chri stus Iesus Chri stus Iesus Christus sit in cor-

dibus nostris & gratia Dei habitet in nobis & gratia

Dei habitet in nobis & gratia Dei habitet in nobis habitet in

nobis habitet in nobis.



A 4.

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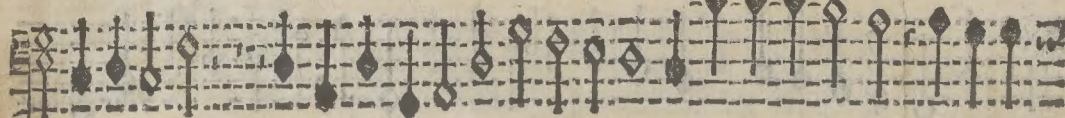
BASSO



Alue Regina

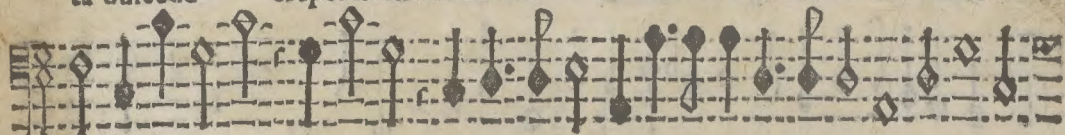
mater misericordiae

Vi-

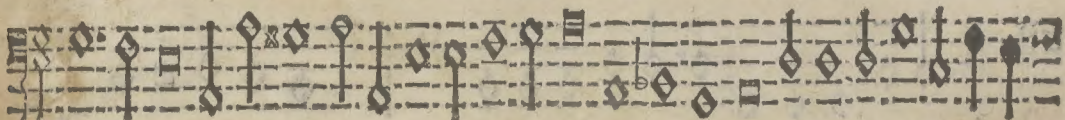


ta dulcedo

& spes nostra salue Ad te clamamus Ad te clamamus Ad te cla-



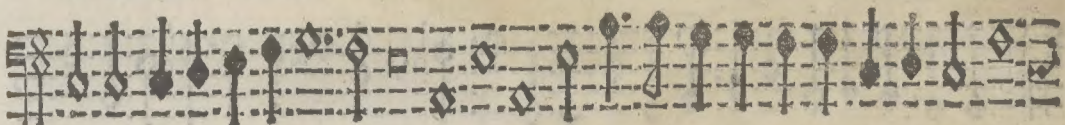
mamus clamamus clamamus Ad te clamamus exules filij Eue Ad te



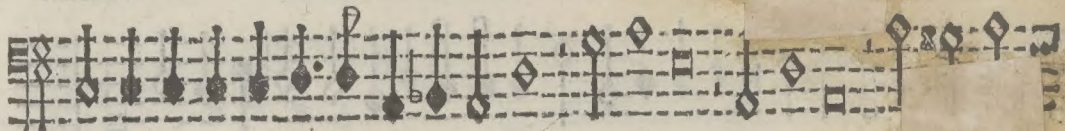
suspiramus gementes & flentes in hac lacrimarum valle Eia ergo aduo-



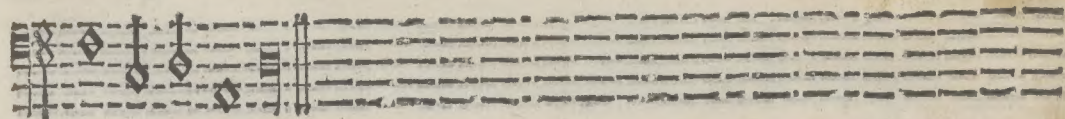
cata nostra il los tuos il los tuos misericordes ocu-



los ad nos conuerte Et Iesum benedictum fructu ventris tui



nobis post hoc exilium ostende O clemens o pia o dulcis



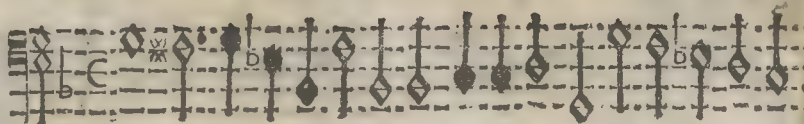
Virgo Maria.
Giardino di Spirituali Concenti di Aleffandro Aglione. a 4. 3. 2. & 1. D 3



A 4.

4

BASSO



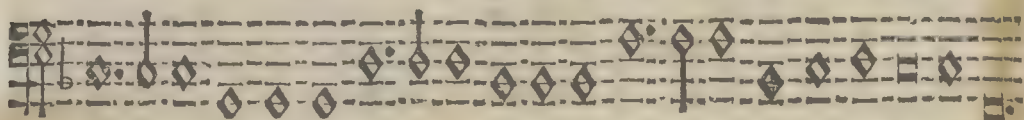
N veritate tua latentur omnes & clamauerunt



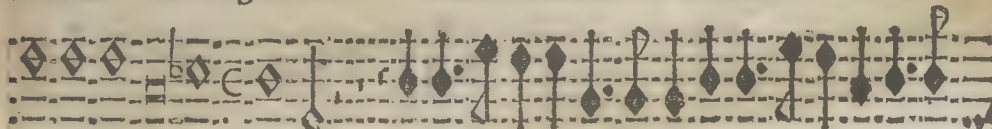
in timo re magno timore magno & clamauerunt in ti-



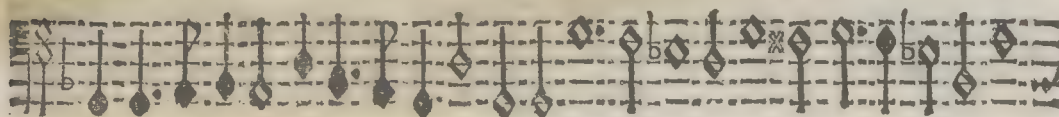
mo re magno timore magno in timore magno Benefac



Domine nos diligentibus corde laudantibus Iesum in saecula



gaudete omnes gentes & exaltate Dominum & exaltate Domi-

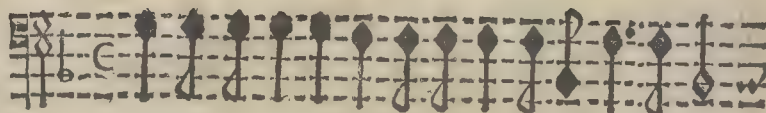


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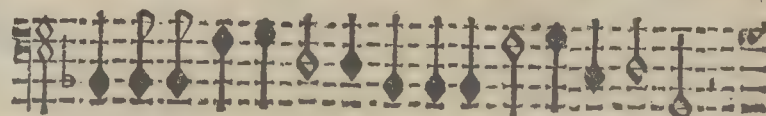


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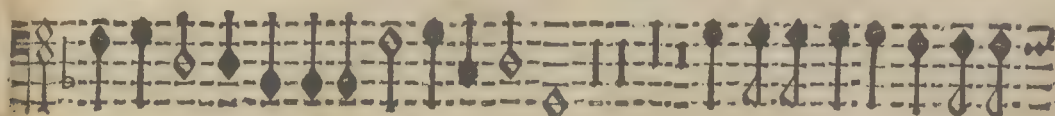
Vanitas vanitatum & omnia vanitas



præter amare Deum & illi soli servire



Vanitas vanitatum & omnia vanitas prætera-

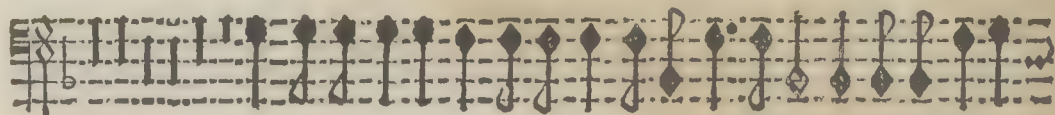


mare Deum & illi soli servire

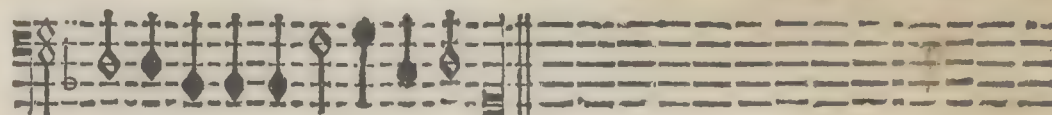
Vanitas vanitatum &



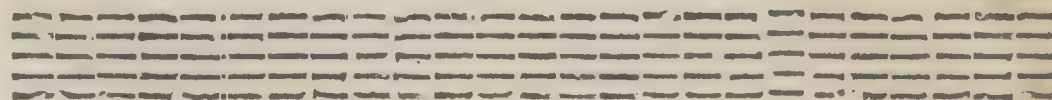
omnia vanitas præter amare Deum & illi soli servire

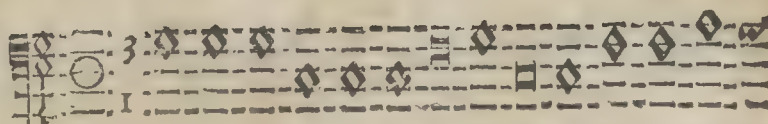


Vanitas vanitatum & omnia vanitas præter amare

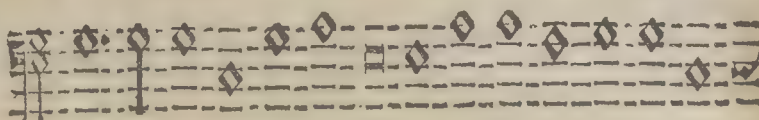


Deum & illi soli servire.

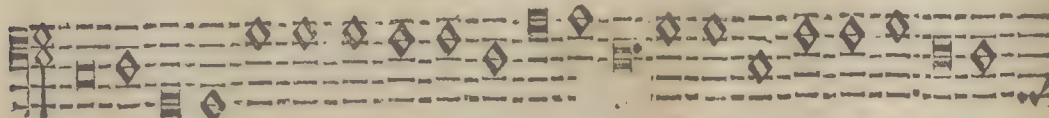




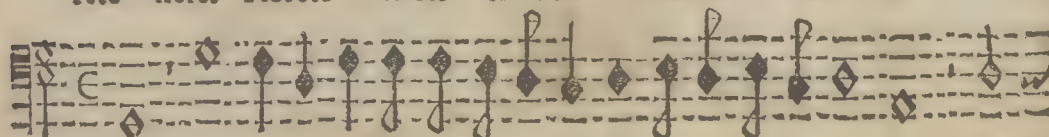
Lorete flores Florete flores & quasi



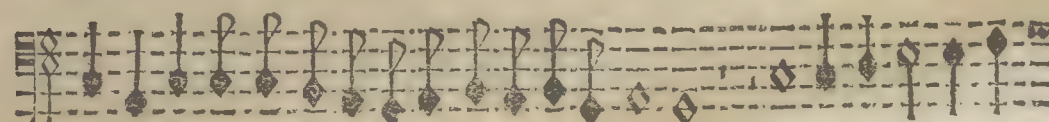
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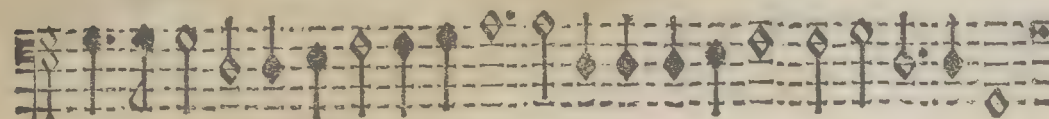
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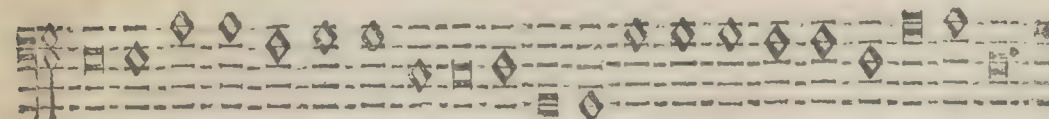
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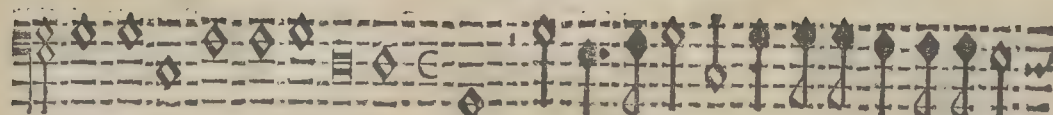
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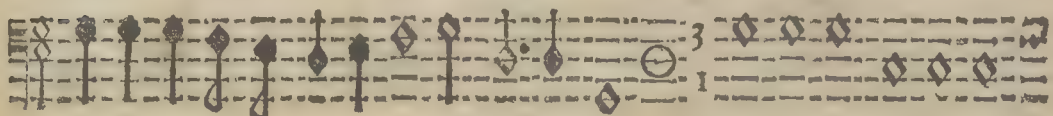
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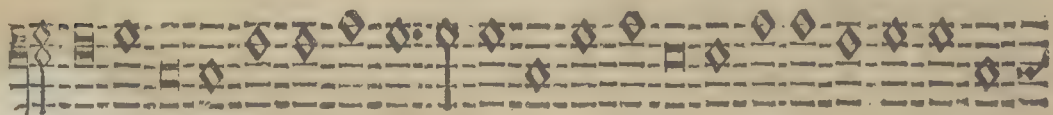
grum & videamus egrediamur in agrum & videamus si floru-



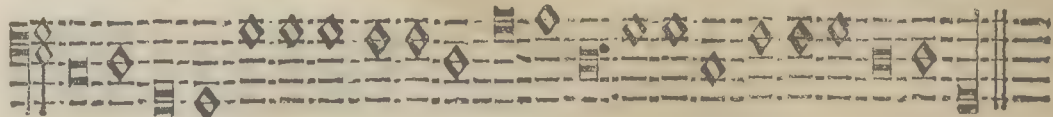
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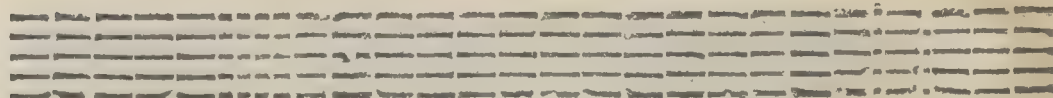
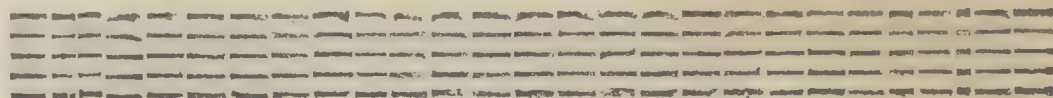
erunt ma la punica Florete flores Flo-

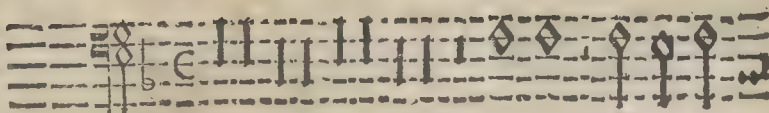


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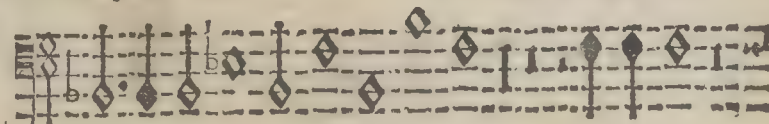
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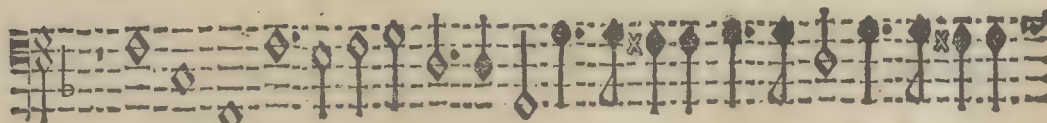


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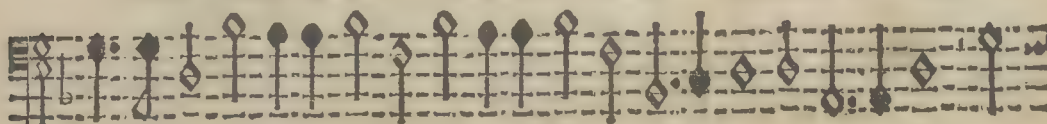
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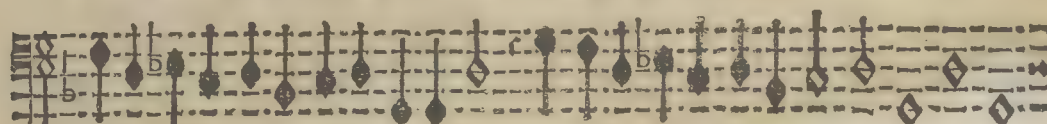
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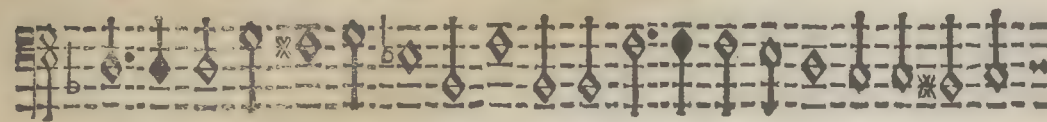
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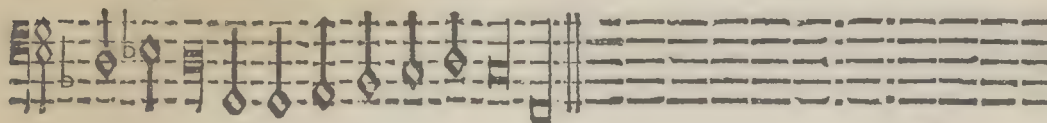
Trinitas sit tibi semper sit tibi semper gratiarum actio Al-



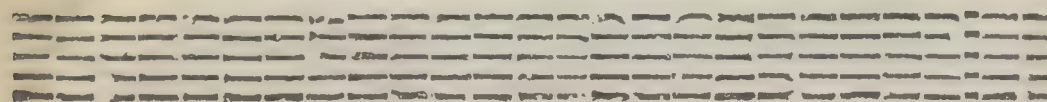
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rere mei & miserere mei.

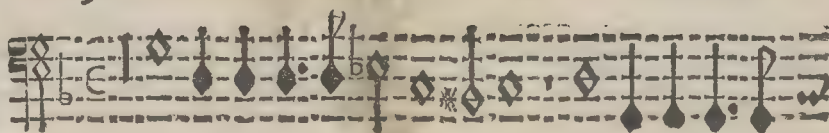




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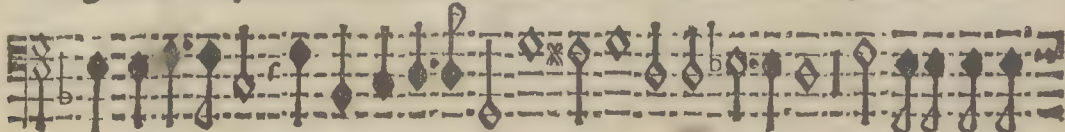
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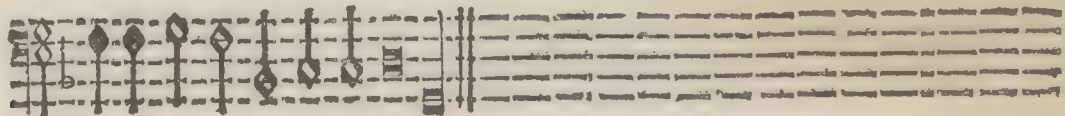
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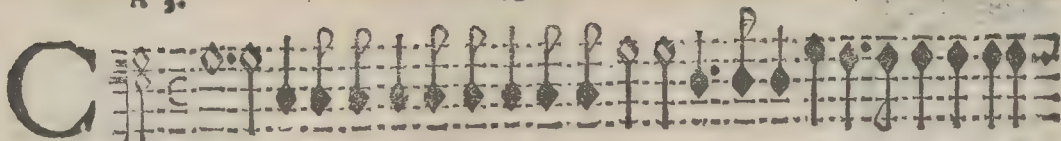
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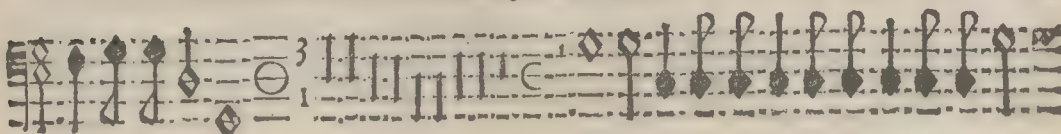
amus ut cum electis ut cum electis te videamus ut cum



electis. te videamus.

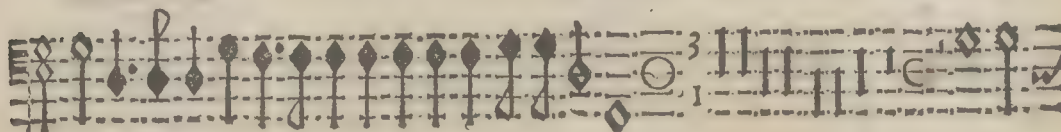


Onfitemini Domino quoniam bonus quoniam in sæculum miseri-



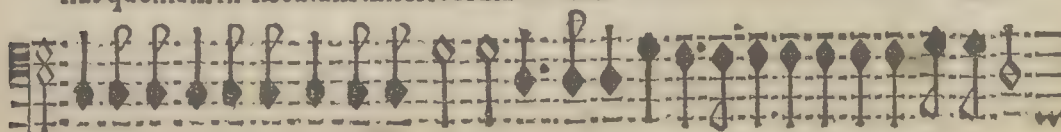
cordia eius

Confitemini Domino quoniam bo-



nus quoniam in sæculum misericordia eius

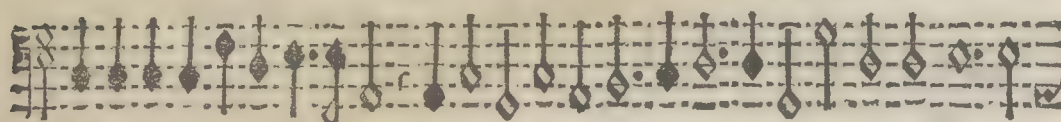
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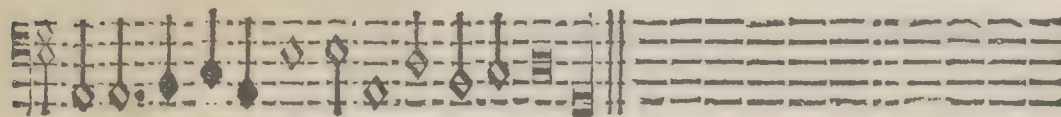
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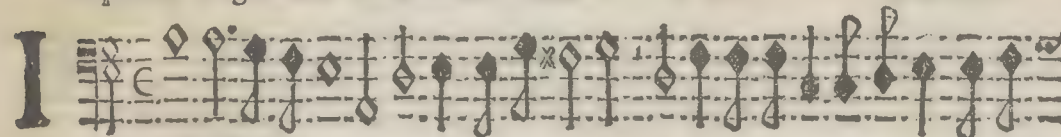
a da robur fer auxilium da robur fer auxilium O rex mirabi-



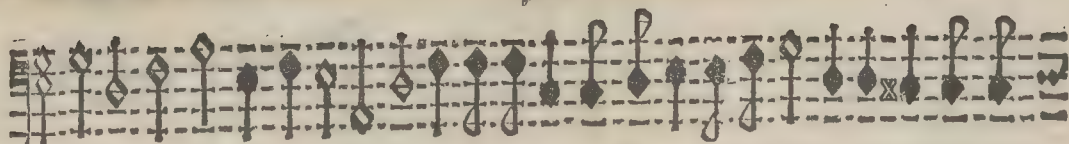
lis panem Angelorum manducauit homo.

A 2.

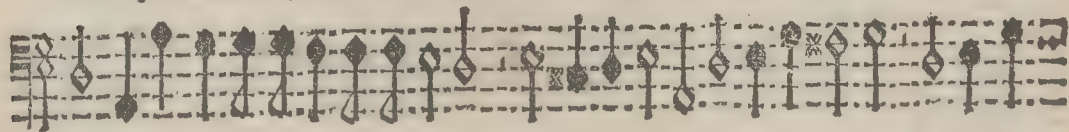
BASSO



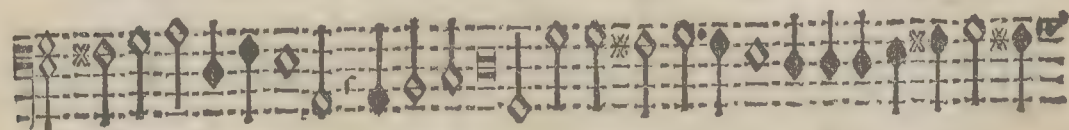
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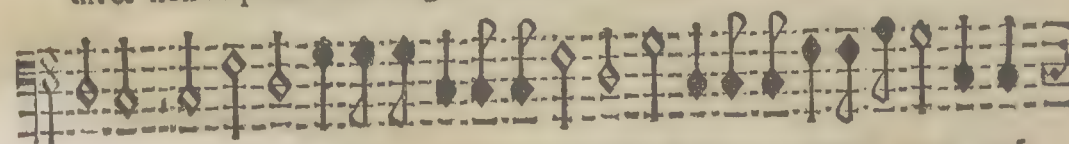
siui quē diligit anima mea quāsiui illum & nō inueni & non in-



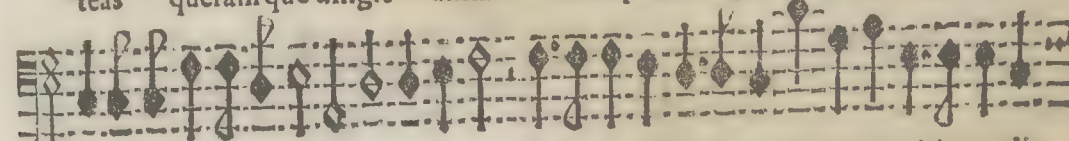
ueni & non inueni & non inueni vocaui il lū & nō respon-



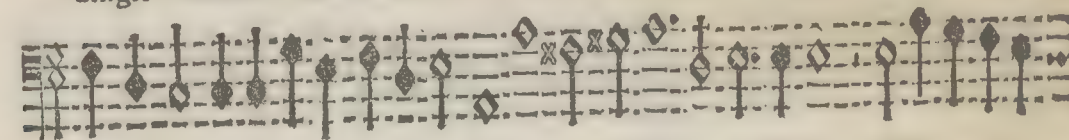
dit & non respondit mihi surgam & circuibo ciuitatem per vicos & pla-



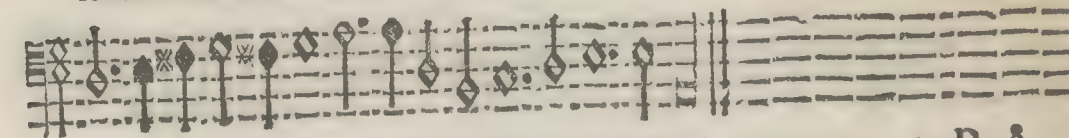
teas queram quē diligit anima mea quem diligit anima mea quē



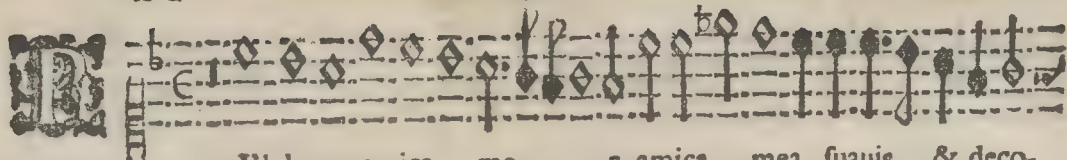
diligit anima mea Adiuro vos filiæ Hierusalem si inueneritis di-



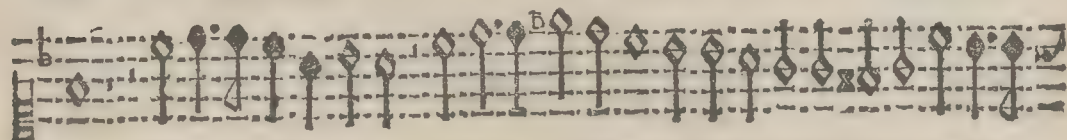
lectum meum vt nuncietis ei quia amore langueo amo-



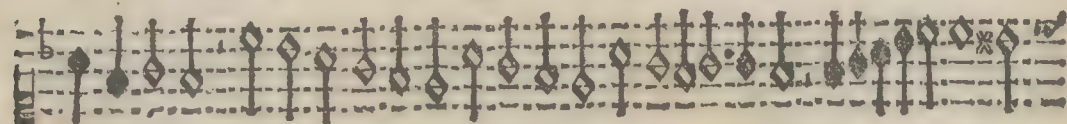
re langueo amore langueo.



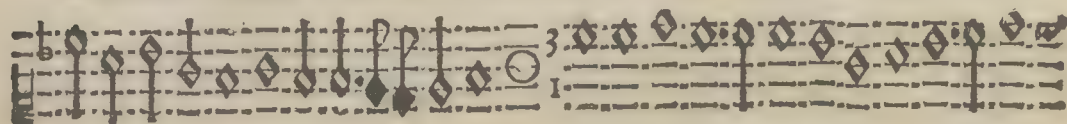
Vlchra es amica me a amica mea suavis & deco-



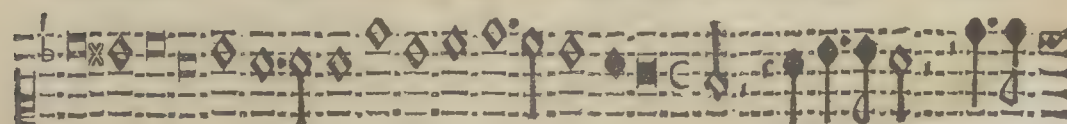
ra suavis & decora suavis & decora sicut Hierusalem suavis



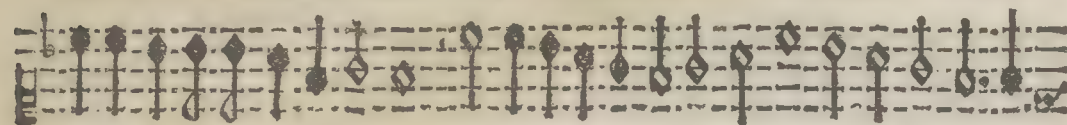
& decora sicut Hierusalem sicut Hieru falem Al lelu-



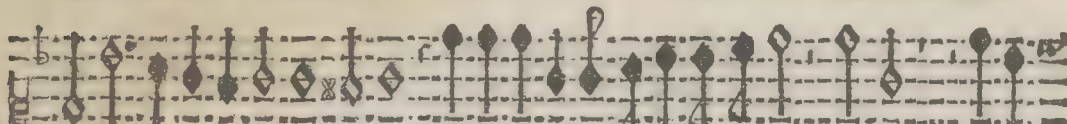
ia Alleluia Allelu ia tota formosa & suavis es ami-



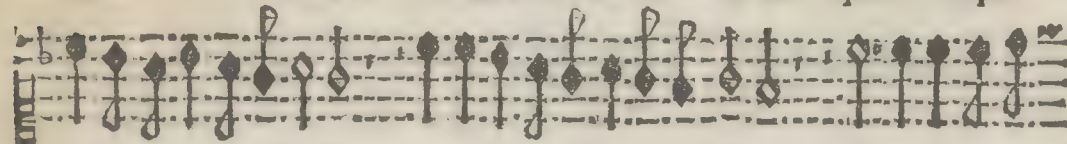
ca mea ò pulcherima immaculata sponfame a terribilis vt ca-



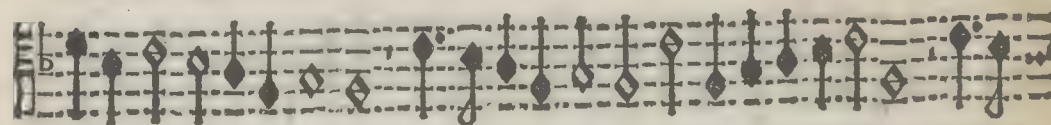
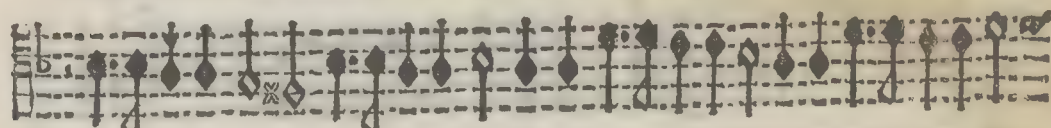
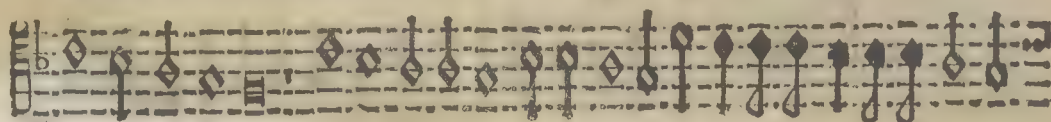
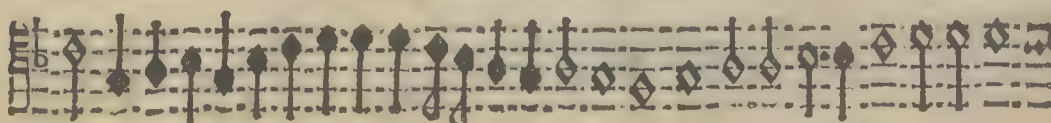
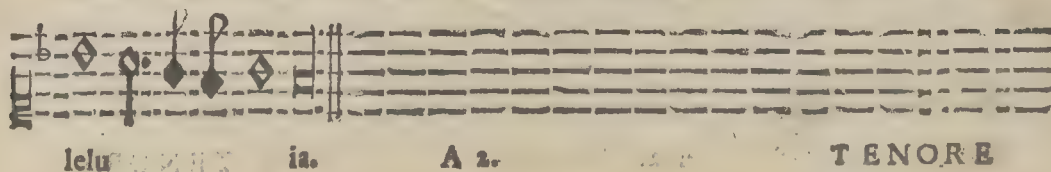
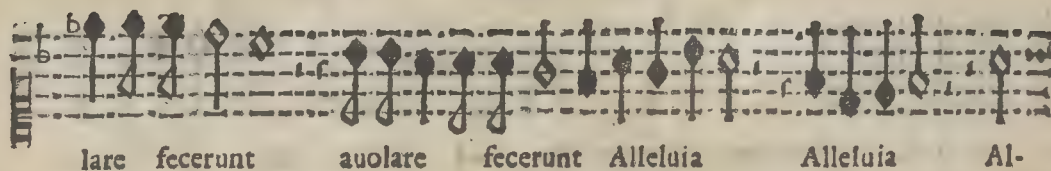
strorumacies ordinata terri bilis vt castrorum aci-



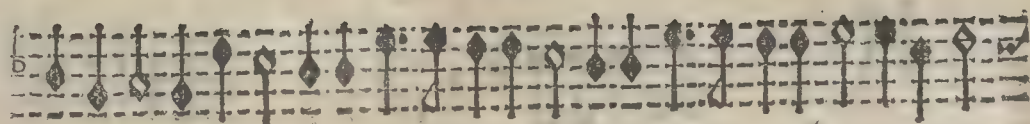
es or dinata auerte oculos tuos à me quia ipsi



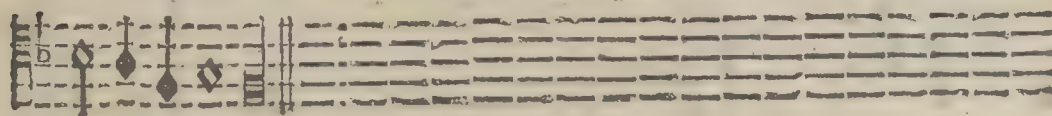
me auolare fecerunt ipsi me auolare fecerunt ipsi me auo-



Giardino di Spirituali Concerti di Alessandro Aglione. 2 4. 3. 2. & 1. D 9



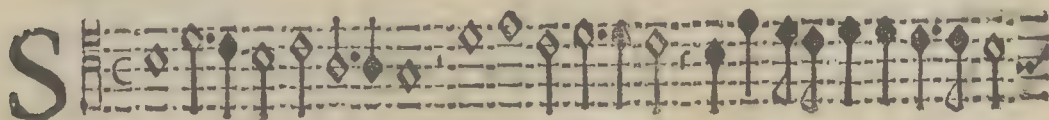
o cū Christo exultant exultant fine fine exultant fine fine exul-



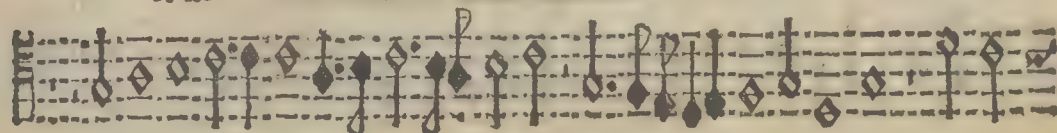
tant fine fine.

A 2.

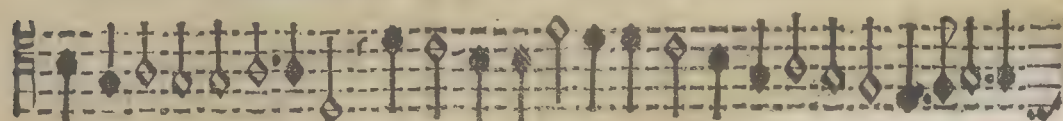
TENORE



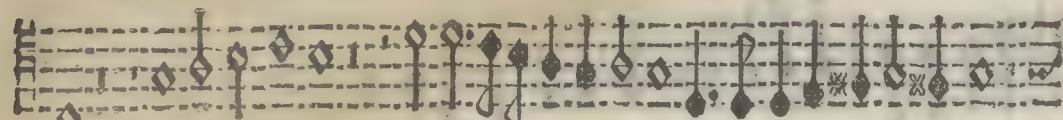
S It no mē Domini Sit nomē Domini Sit no mē Domini



Sit nomē Domini benedi cum be neditum ex hoc



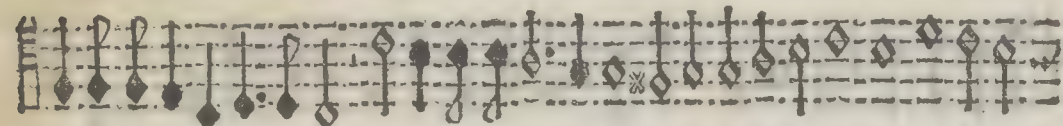
nūc & vsque in seculum ex hoc nūc & vsque ex hoc nūc & vsque in se cu-



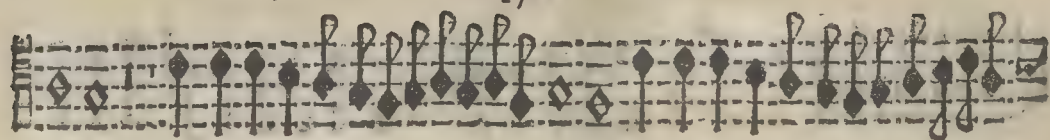
lum A solis ortu A fo lis ortu vsque ad occa sum



vsque ad occa sum laudabile nomen Domini lau-



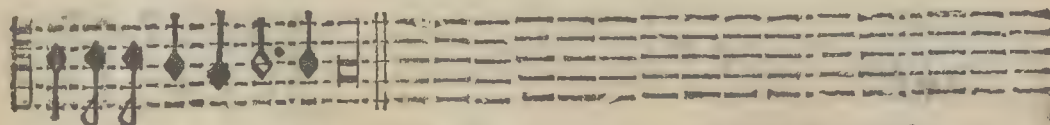
dabile nomē Domini laudabile nomen Domini A solis ortu A solis



ortu usque ad occasum usque ad occasum



sum laudabile nomen Domini laudabile nomen Domini lau-



dabile nomen Domini.

A 2.

Canto, o Tenore



Percussit Saul

ul mille & David de-

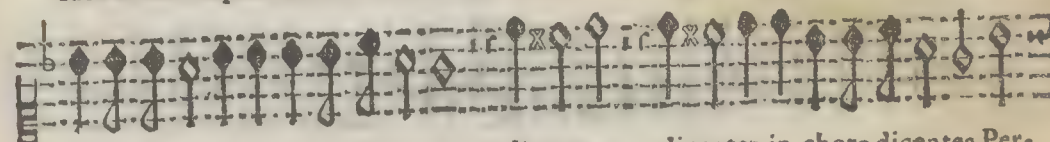


centum millia

& David & David decem millia quia manus Domini e-



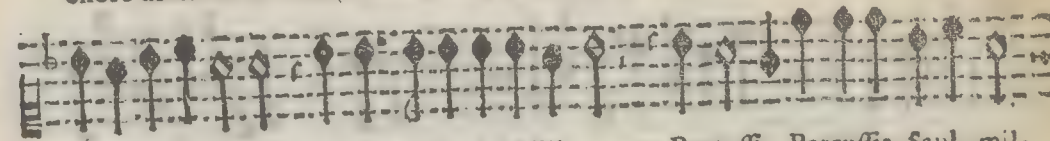
ratum illo ipse est de quo canebant in choro dicentes de quo canebant in



choro dicentes in choro dicentes

dicentes

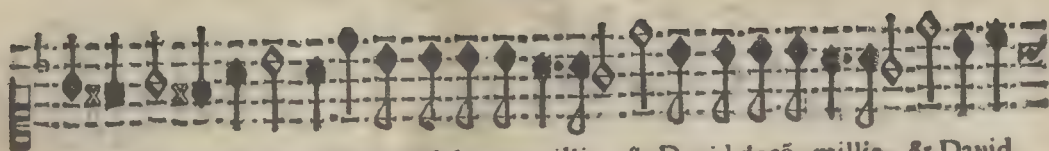
dicentes in choro dicentes Per-



cussit Saul mille

& David decem millia

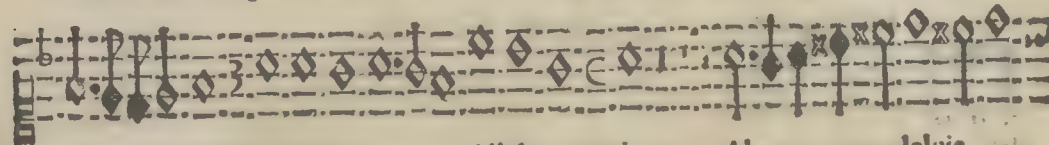
Percussit Percussit Saul mil-



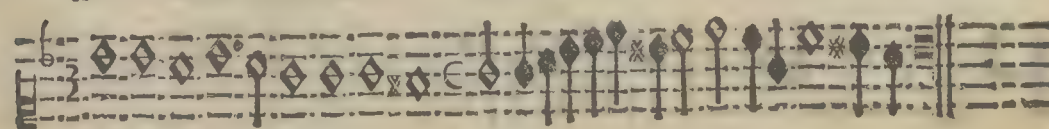
& David & David & David decem millia & David decē millia & David



decē millia quia manus Domini erat cū illo erat cum illo erat cū



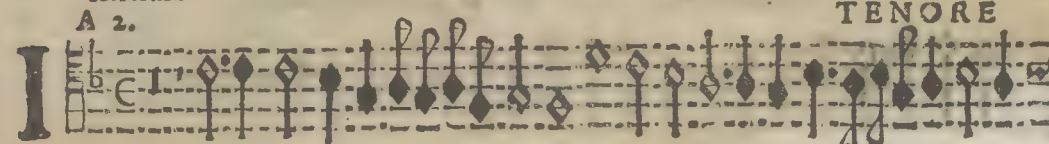
il lo Alleluia Alleluia Al leluia



Alleluia Alleluia Al leluia

A 2.

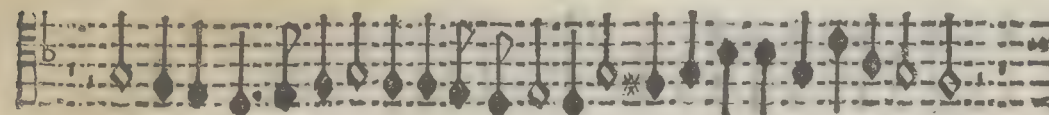
TENORE



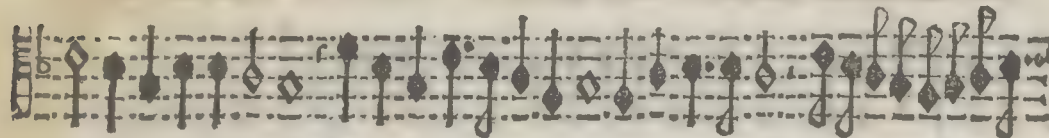
Sti sunt duo vi ri misericordiae qui affi-



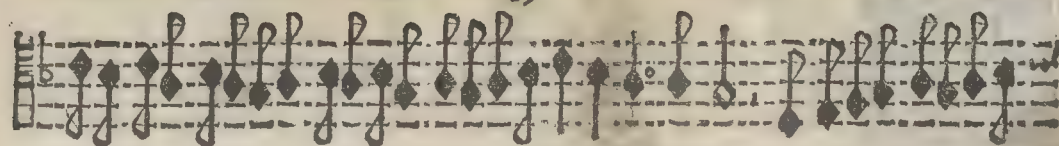
stant an te Dominū an te Dominum Isti sunt duae oliuae



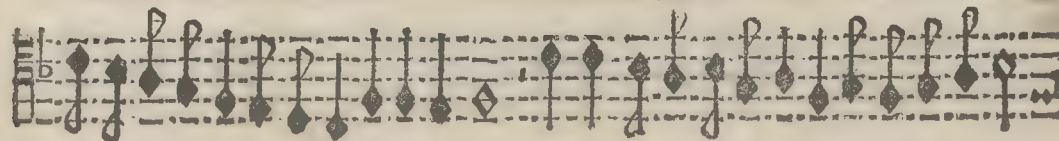
Isti sunt duae oliuae & duo candelabra



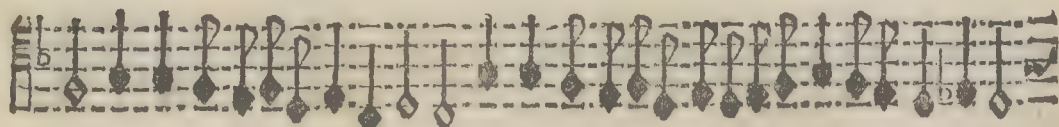
& duo candelabra & duo candelabra lucentia an-



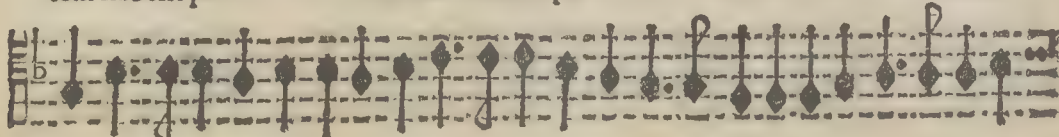
te Dominum an-



te Dominū habent po testa-



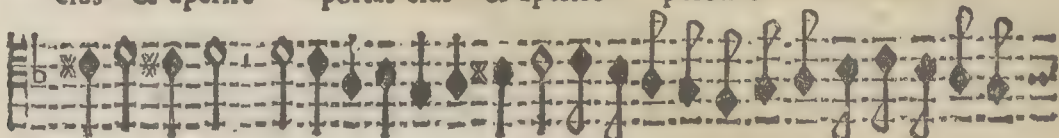
tem habent po testatem habent po testa-



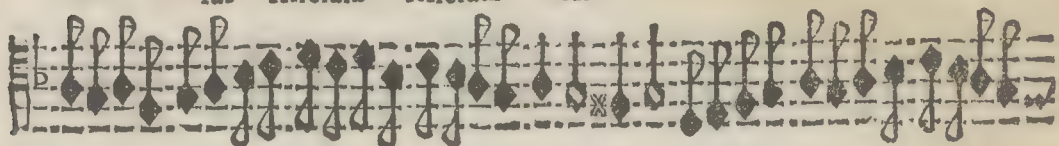
tem claudere cælum nubibus claudere cælum nubibus & aperire portas



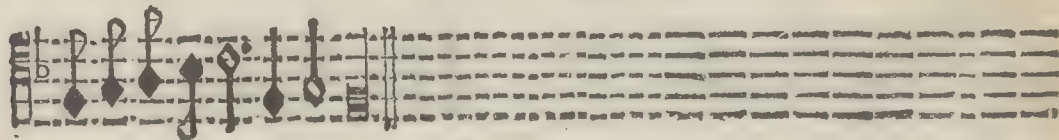
eius & aperire portas eius & aperire portas e-



ius Alleluia Alleluia Al-



leluia Al-



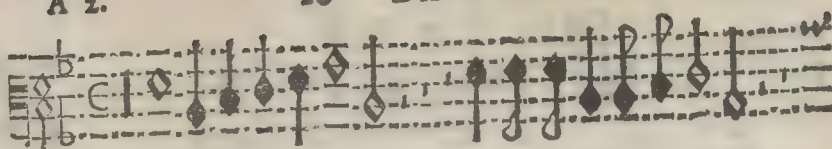
leluia



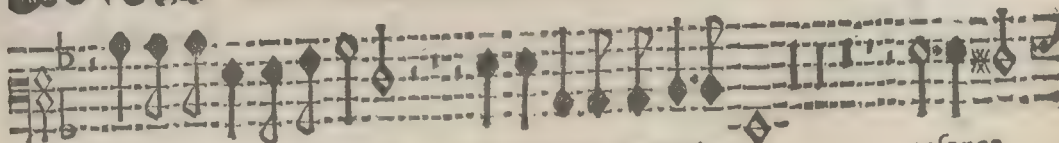
A 2.

20

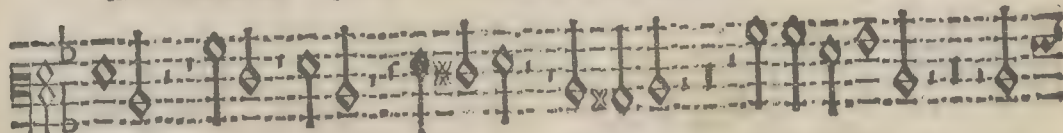
BASSO lontano dall'Organo



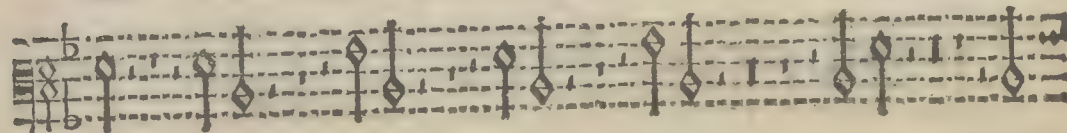
Eni columba mea in foraminibus petrae



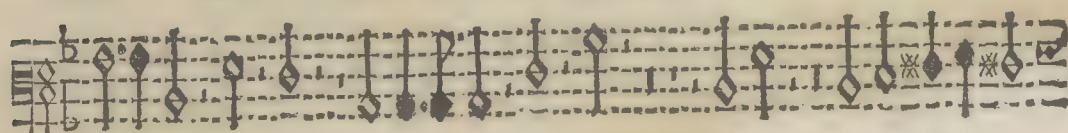
in foraminibus petrae in caaverna maceriae resonat



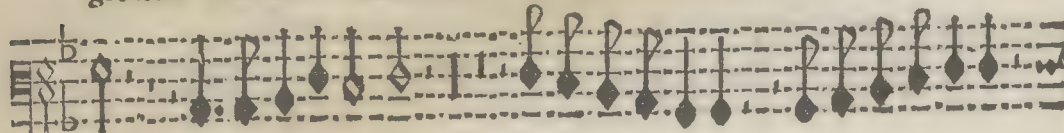
echo echo echo gaudete gaudete & exultate ca-



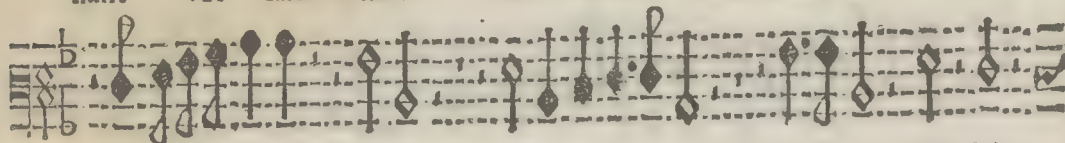
tes caeli terra mare eius eius re-



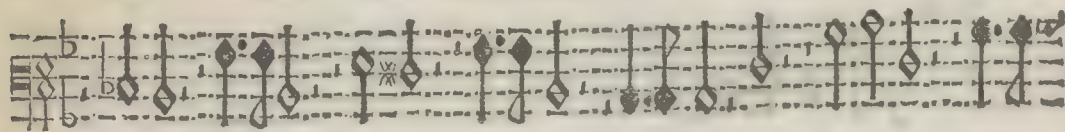
greditur vox vox inconcaua Dic Dic terrae vbi sana so-



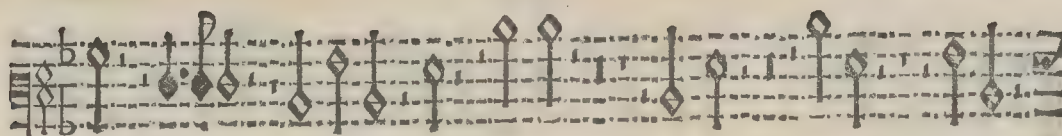
nant vbi sana sonant cla ma cla ma



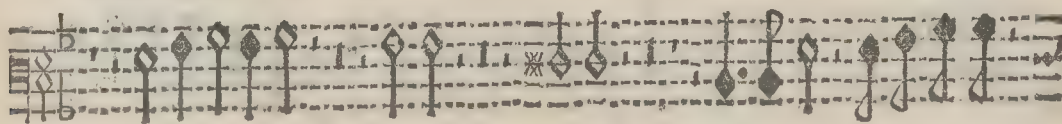
cla ma vbi fit percussio flectio Dic Dic



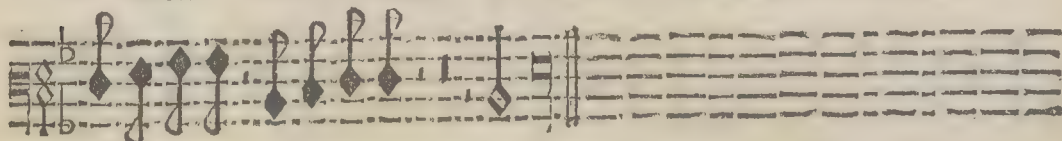
echo lapide montis concaua concaua fac seorsum medi-



o medio per auras vox clama ternis cælum terra



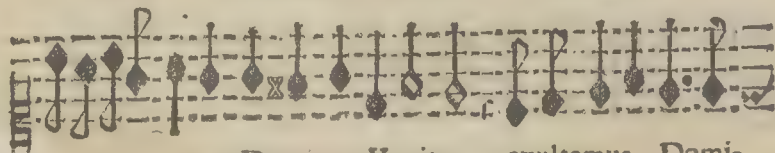
& terra voces voces sæcula Alleluia



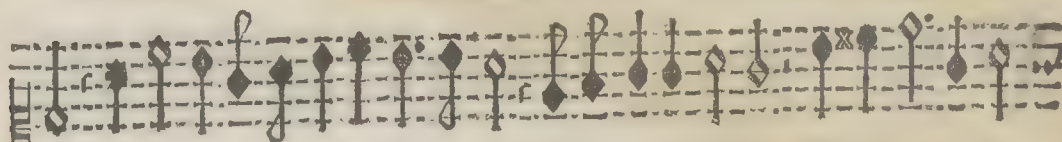
Alleluia Alleluia luia. Vocesola. Canto, o Tenore,



Enite exultemus Domino exulte-



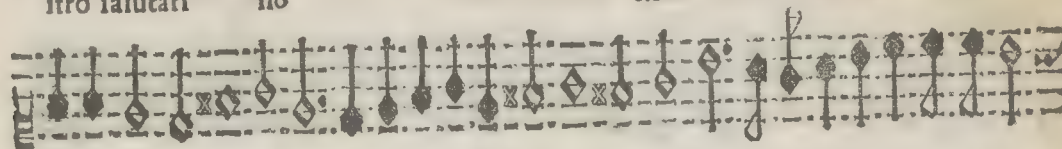
mus Domino Venite exultemus Domi-



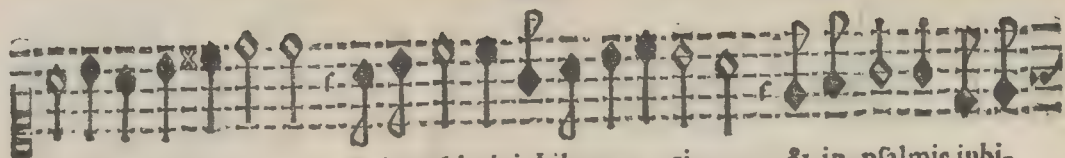
no Venite exultemus Domino iubilemus Deo salutari no-



stro salutari no stro iubilemus Deo salu-



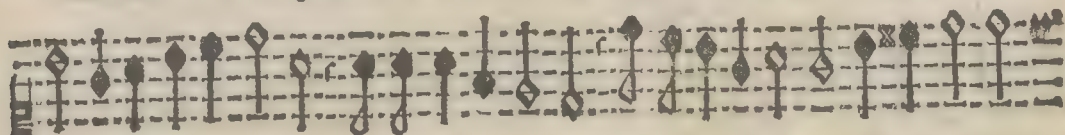
tari nostro saluta ri nostro præoccupemus faciem e-



ius in confessione & in psalmis iubilemus ei & in psalmis iubi-



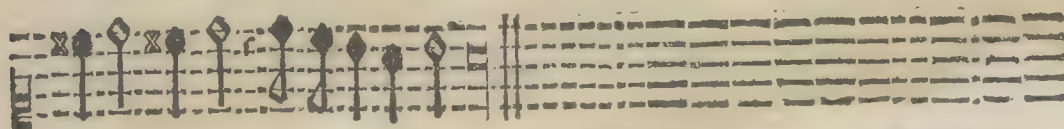
lemusei & in psalmis iubilemus ei preoccupemus faciem e-



ius in confessione in confessione in confessione & in psalmis



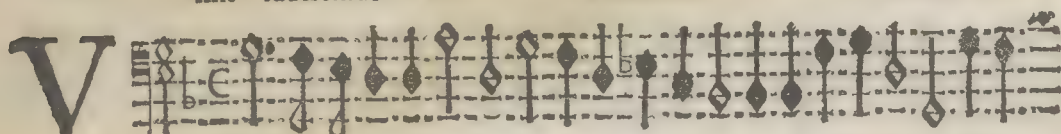
iubilemus e i & in psal-



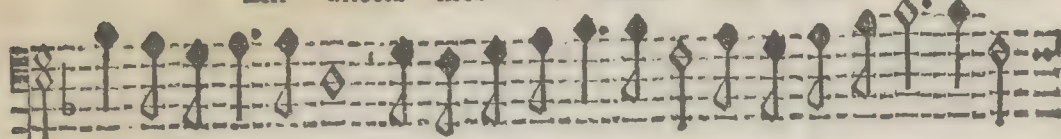
mis iubilemus ei.

Voce sola.

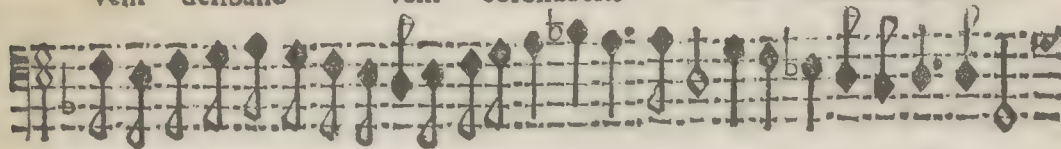
BASSO



V Eni dilecta mea Veni dilecta mea dilecta mea veni

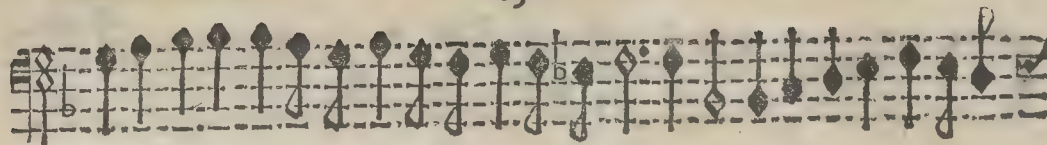


veni delibano veni coronaberis veni coronaberis



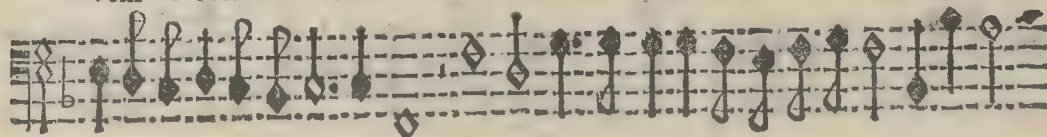
co

ronaberis veni veni de libano



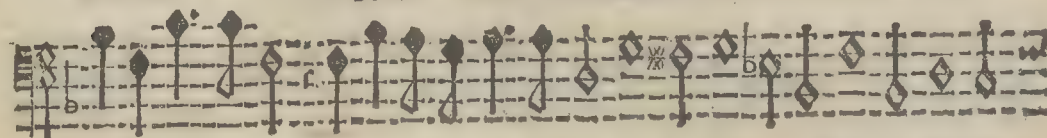
veni corona

beris veni corona-



beris Iesus Christus te coro

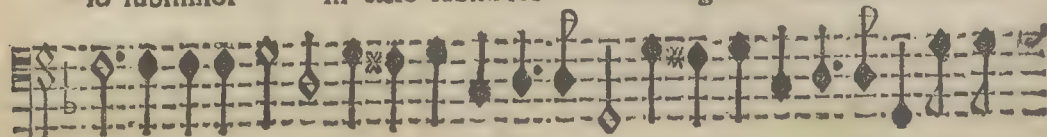
nat in cæ-



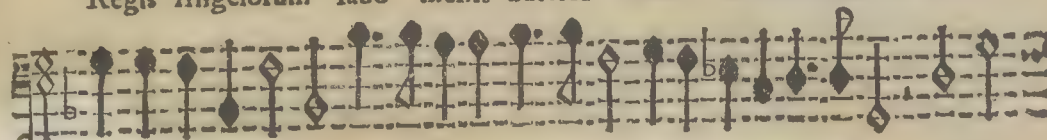
lo sublimior

in cælo sublimior

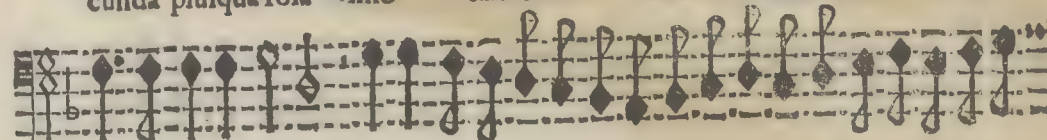
o Regina cælorum Mater



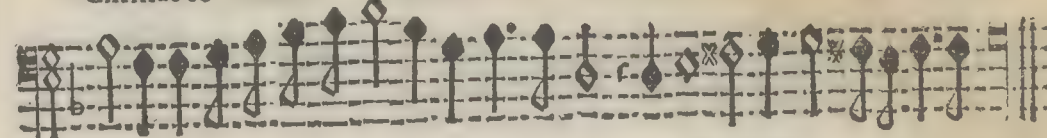
Regis Angelorum fauo mellis dulcior fauo mellis dulcior rubi-



cunda plusquā rosa nilio candidior nilio candidior Iesus



Christus te coronat te coro-



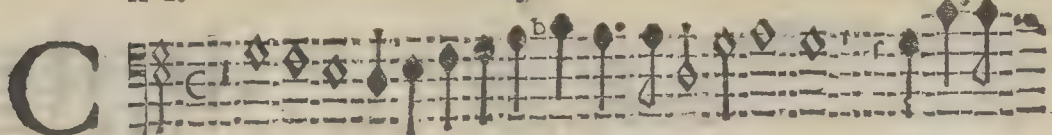
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mior.

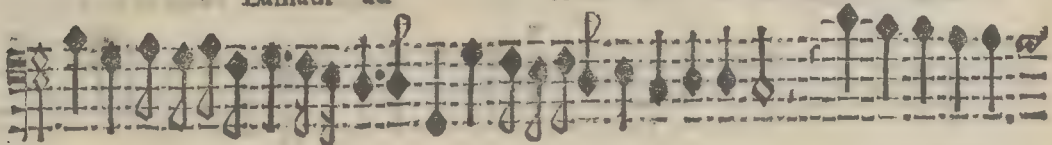
[Faint, illegible text at the bottom of the page, likely bleed-through from the reverse side.]



Lamaui ad

te Domine Clamaui

Clamaui

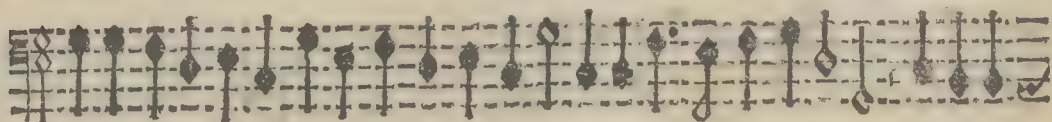


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& exaudisti



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me de monte sancto tuo

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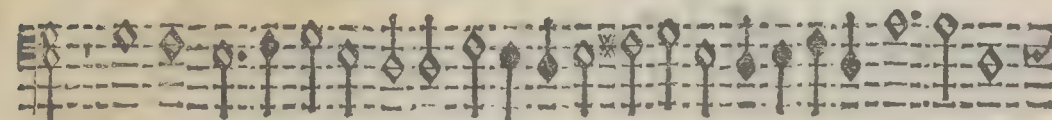
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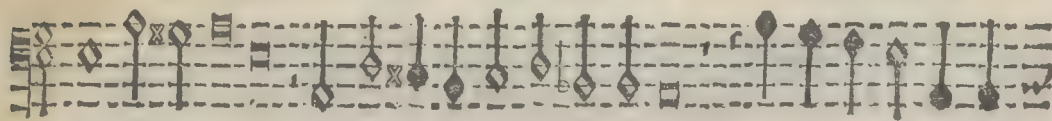
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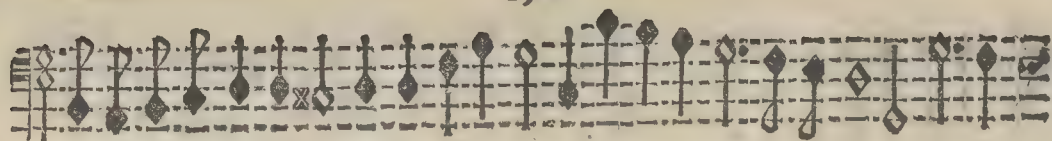
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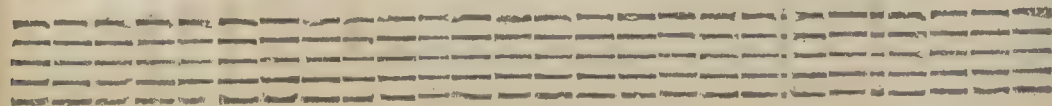
e xurrexi & exurrexi & exurre xi quia



Dominus suscepit me quia Dominus quia Dominus susce-

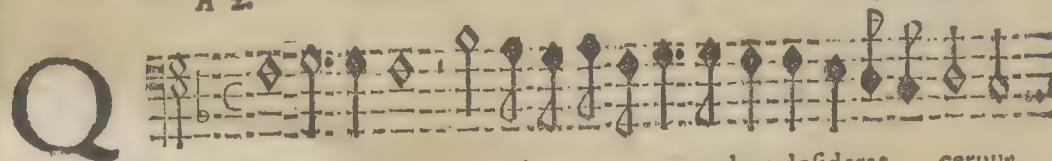


pit me faciens mirabilia,

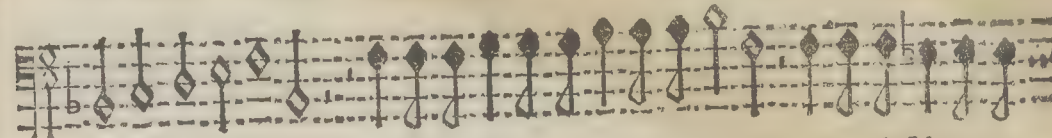


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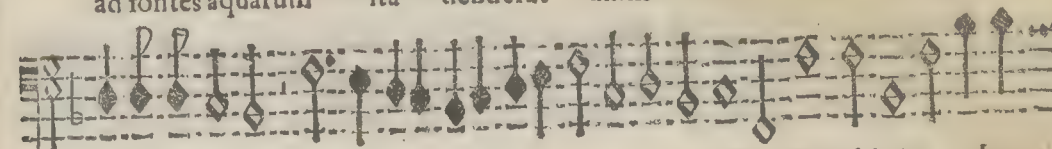
Canto, ò Tenore



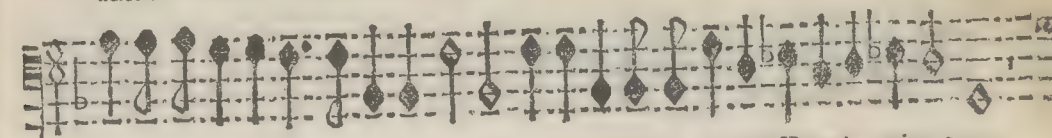
Vemadmodum Quæad modum desiderat ceruus



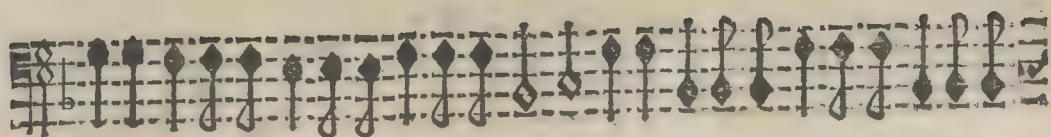
ad fontes aquarum ita desiderat anima mea ita desiderat



anima mea ad te Deus Quâ dilecta taber-



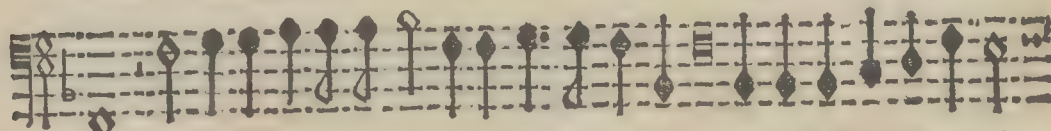
nacula tua Domine virtutum tabernacula tua Domine virtutum



concupiscit & deficit anima mea concupiscit & deficit anima



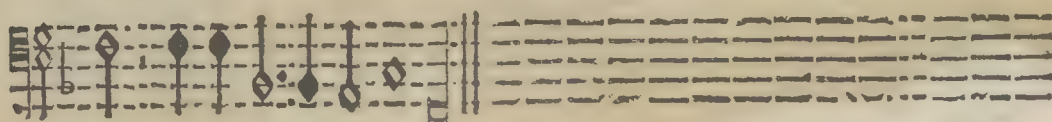
mea concupiscit & deficit anima mea in atria Domi-



ni situit anima mea ad Deum fontem viuum ad Deum fontem vi-



uum quando veniam quando veniam & apparebo ante faciem De-



i ante faciem Dei.

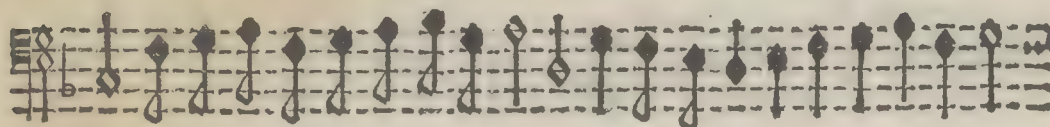
A 2.

BASSO



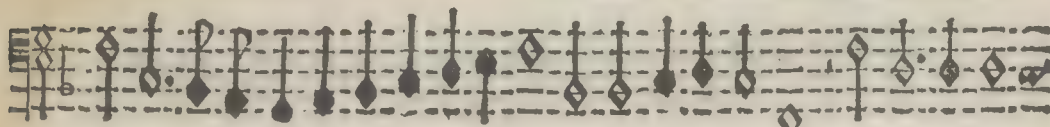
Ecce tu pul

chra es amica mea ami-

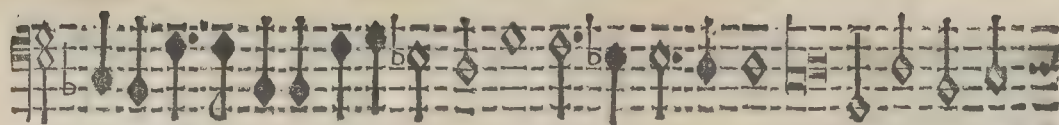


ca me

a Ecce tu pulchra es amica me-



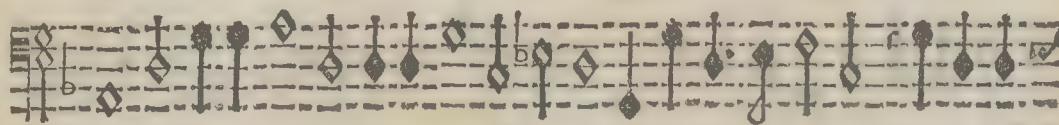
a Ecce tu pulchra es amica mea amica mea carissima



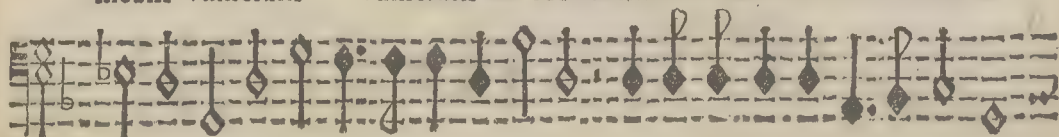
in delitijs statura tua assimilata est pal mæ collum tu.



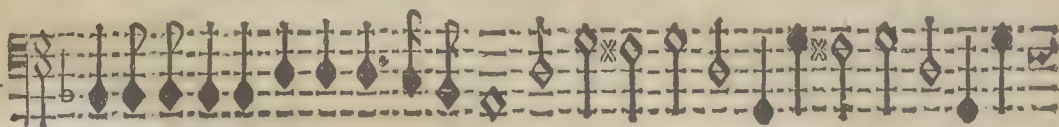
um sicut turris Eburnea vulnerasti cor meum vulnerasti cor



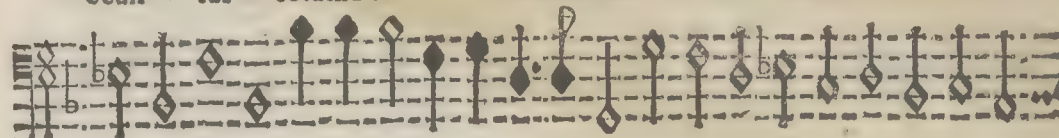
meum vulnerasti vulnerasti cor meum in vno crine in vno



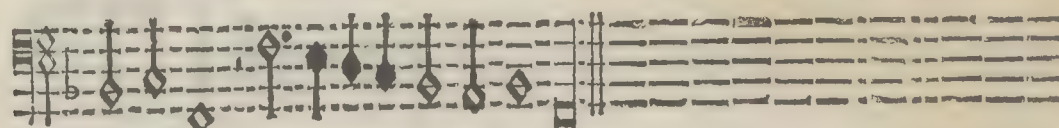
crine in vno crine colli tui oculi tui columbarum



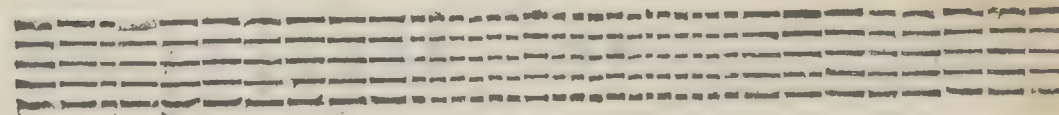
oculi tui columba rum amica mea amica mea for.

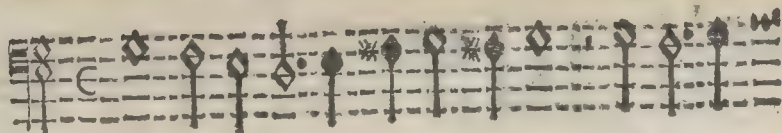


mofa mea super omnes mulieres Alleluia Alleluia Al.



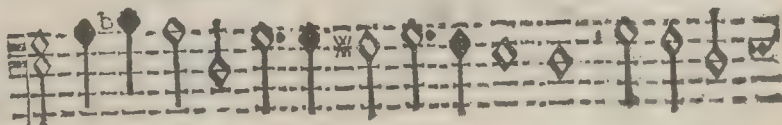
leluia Al leluia.



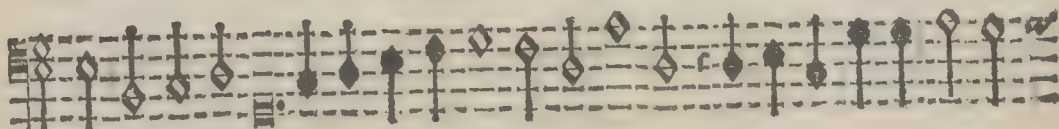


Antabant san

cti Canta-



bant Sancti canticum no uum Allelu-



ia Alleluia

ante sedem Dei

& Agni

& resonabat

terra



& resonabat

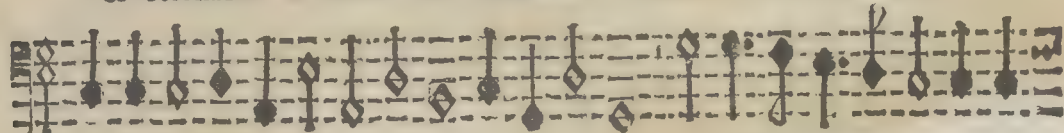
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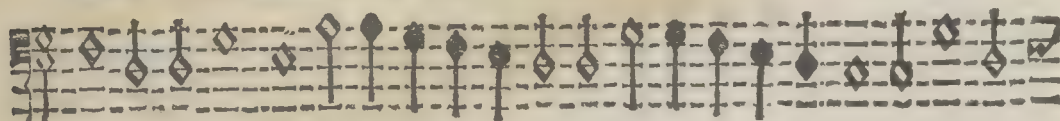


ra in voces eorum

in voces eorum

& resonabat

terra in



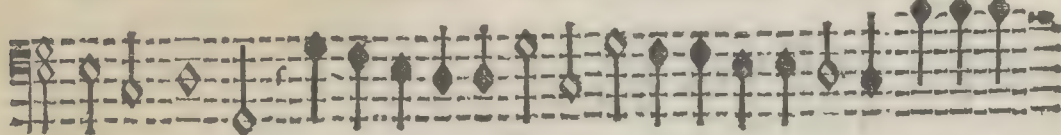
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ces eorum

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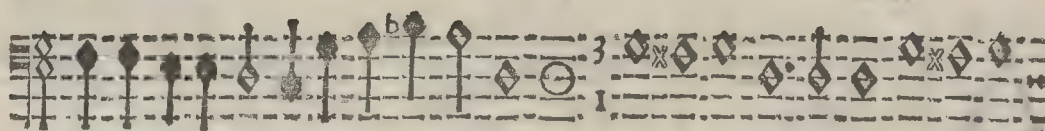
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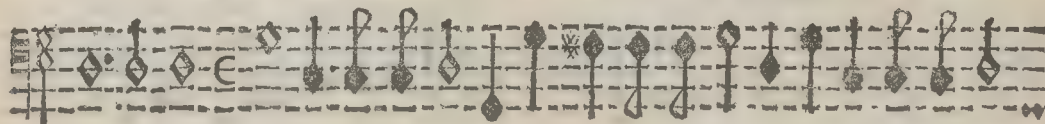
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tium sicut citharedorum

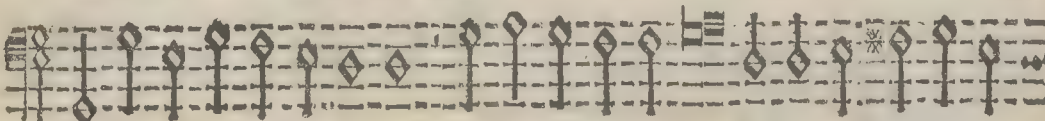
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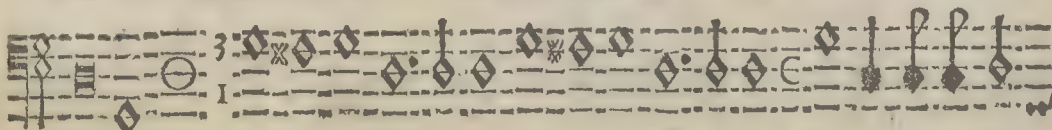
cut citharedorum citharedorum citharizantium cithari-



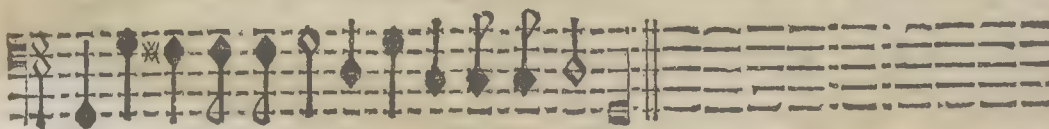
zantium in citharis suis in citharis suis in citharis su-



is sicut citharedorum sicut citharedo rum sicut cithare-



dorum citharizantium citharizantium in citharis su-



is in citharis suis in citharis suis.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

The following information was obtained from the records of the Federal Bureau of Investigation, Bureau of Prisons, and the United States Department of Justice, Office of the Inspector General, regarding the activities of the Central Intelligence Agency (CIA) in the United States and abroad, from 1949 to 1960.

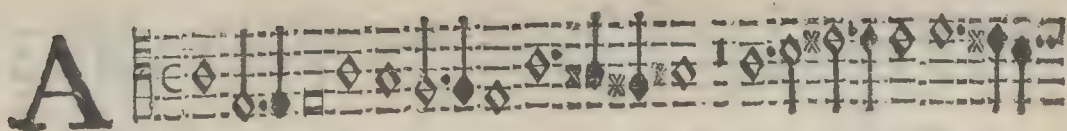
1. The first step in the process of the investigation is the identification of the problem. This is done by the investigator who is responsible for the investigation. The investigator must identify the problem and the scope of the investigation. The investigator must also identify the objectives of the investigation and the methods to be used. The investigator must also identify the resources available for the investigation.

2. The second step in the process of the investigation is the collection of data. This is done by the investigator who is responsible for the investigation. The investigator must collect data from the sources identified in the first step. The investigator must also collect data from the sources identified in the first step. The investigator must also collect data from the sources identified in the first step.

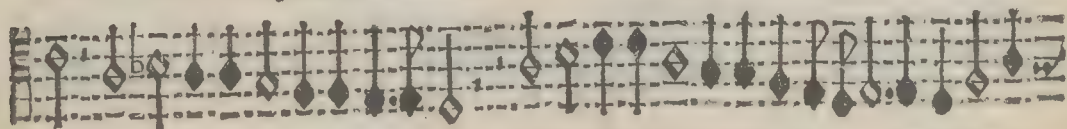
3. The third step in the process of the investigation is the analysis of the data. This is done by the investigator who is responsible for the investigation. The investigator must analyze the data collected in the second step. The investigator must also analyze the data collected in the second step. The investigator must also analyze the data collected in the second step.

4. The fourth step in the process of the investigation is the interpretation of the results. This is done by the investigator who is responsible for the investigation. The investigator must interpret the results of the analysis in the third step. The investigator must also interpret the results of the analysis in the third step. The investigator must also interpret the results of the analysis in the third step.

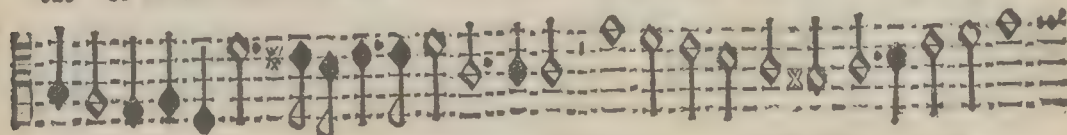
5. The fifth step in the process of the investigation is the presentation of the results. This is done by the investigator who is responsible for the investigation. The investigator must present the results of the investigation to the appropriate authorities. The investigator must also present the results of the investigation to the appropriate authorities. The investigator must also present the results of the investigation to the appropriate authorities.



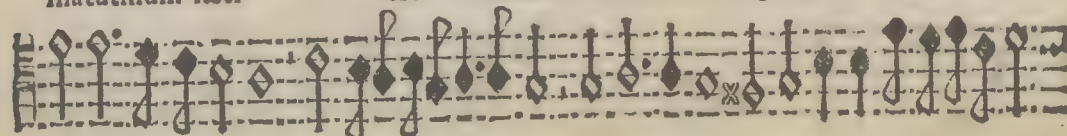
D Vesperū demorabitur fle tus demorabitur fle-



tus & ad matutinum lætitia & ad matutinum læti tia & ad



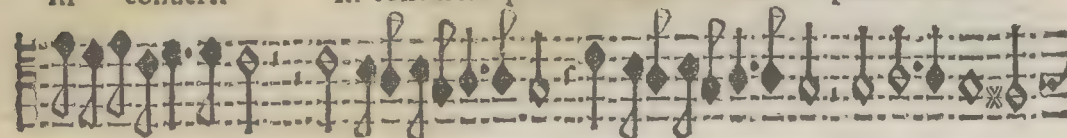
matutinum læti tia Domine conuertisti planctū me um



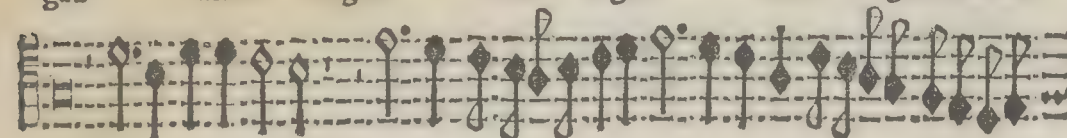
in gaudium mihi ingau dium in gaudium mihi conuerti-



si conuerti si conuertisti planctū meum conuertisti planctū meum in



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hi & circundedisti & circun dedisti me læti-



tia & circundedisti me lætitia.



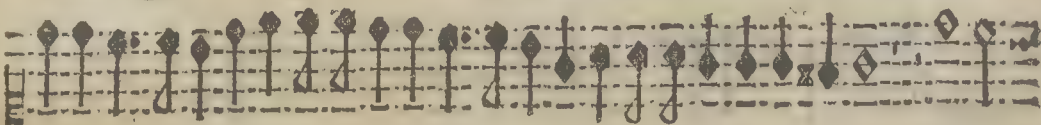
Vdiui Audiui voces Audiui voces Audiui Audiui



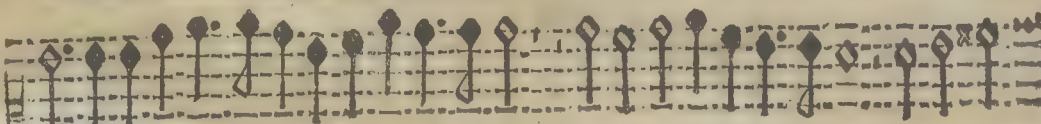
voces Angelorum Audiui vo ces An gelorum Audiui



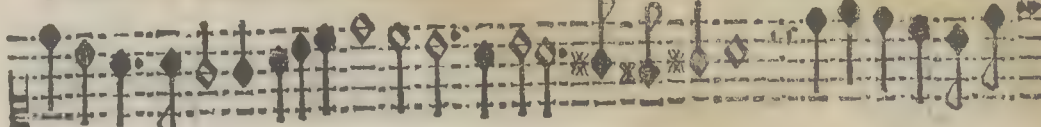
voces Angelo rû clamantium & dicentium clamantium



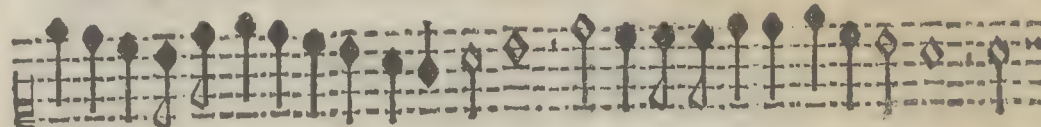
& dicentium clamantium & dicentium clamantium & dicentium Bene-



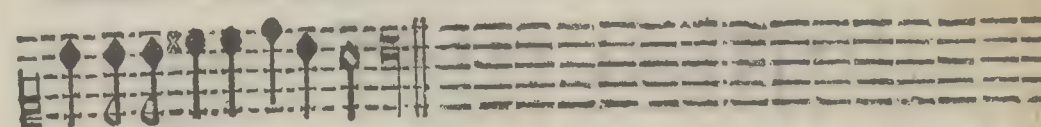
dictio & claritas & sapientia & gratiarum actio & grati-



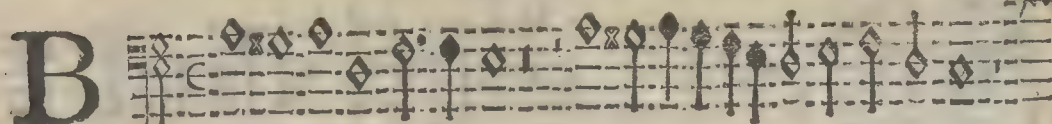
arum actio ho nor vir tus & fortitudo &



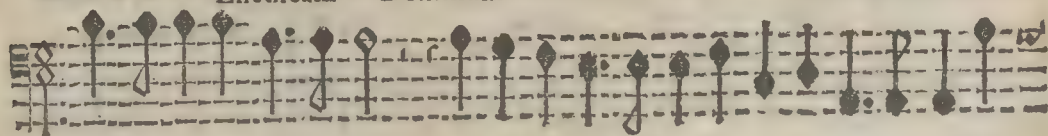
fortitudo & fortitudo Deo nostro in sæcula sæculorum Amen in



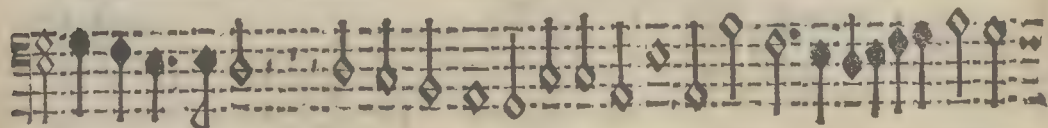
sæcula sæculorum Amen.

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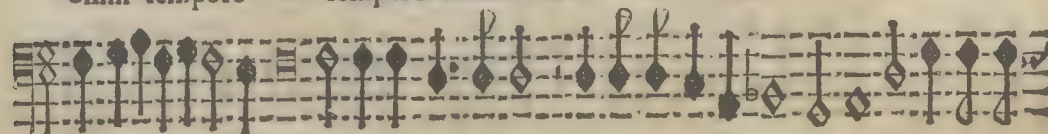
Benedicam Dominum Benedi cam Dominum



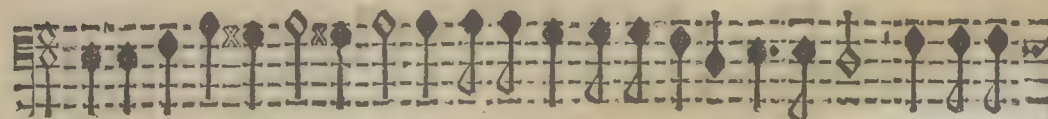
Benedicam Dominum in omni tempore in omni tempore in



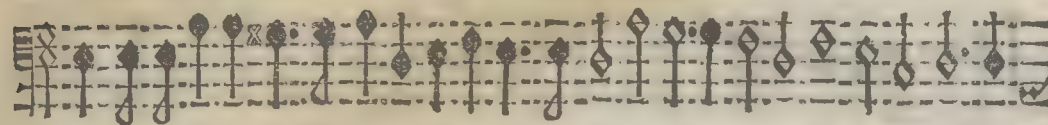
omni tempore semper laus eius in ore meo lauda te



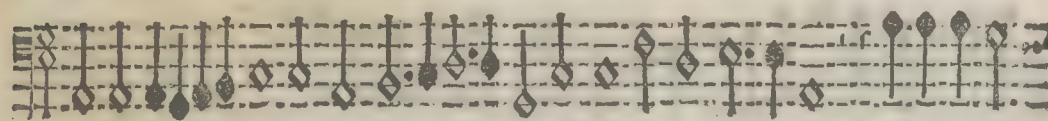
Do minum Laudate Dominū & inuocate nomen eius & inuo-



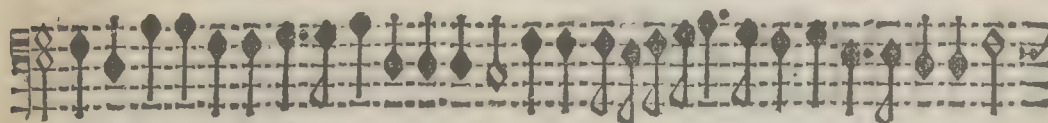
cate nomen eius sumite psalmū & date tympanum sumite



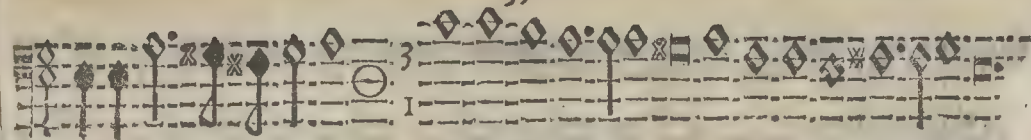
psalmū & date tympanū & date tympanum psalterium iucundū cum citha-



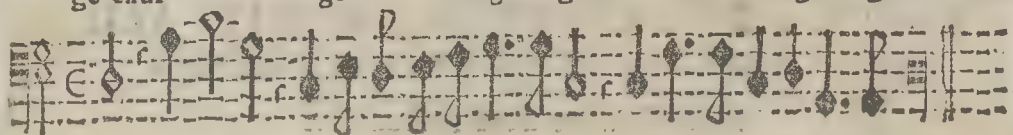
ra iucun dum cum ci thara iucundum cum cithara & exulta-



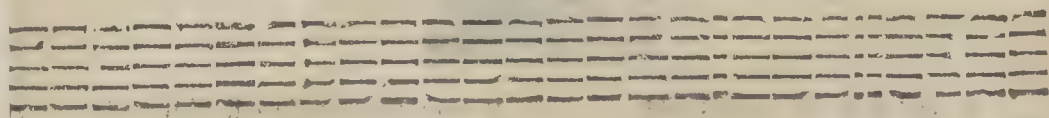
te in toto cordis iubilo & exultate in to to cordis iubilo exur-



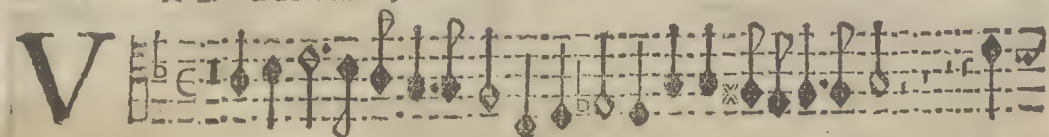
ge exur ge exurge gloria mea exurge gloria me-



a exurge psalterium & cithara psalterium & cithara.



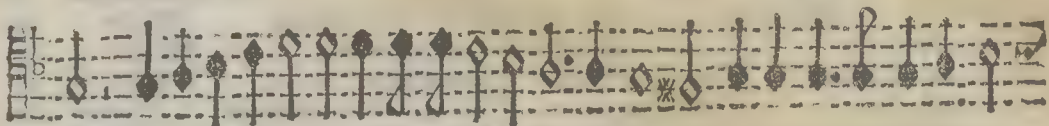
A 2. Due Tenori, o Canti.



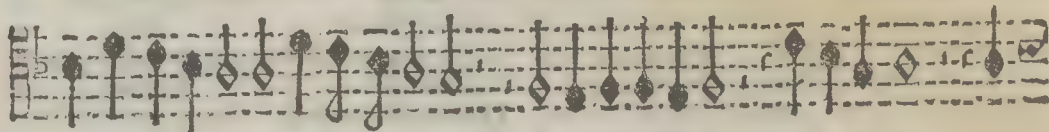
Eni veni dilecte mi veni veni dile ctemi di-



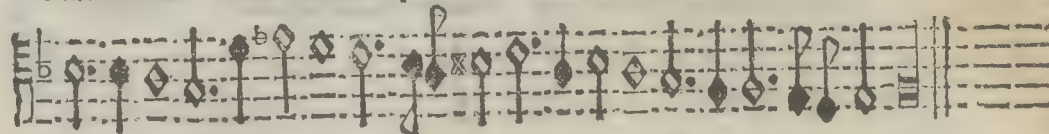
lecte mi veni dilecte mi commoremur in villis mane surgamus ad vine-



as ibi dabo tibi vbera mea vbera mea mandragoræ dede-



runt odorem suum omnia poma noua & vetera dilecte mi fer-



uaui tibi seruauit ti bi seruauit ti bi.

AVOLA DEL GIARDINO SPIRITVALE

DEL P. F. ALESSANDRO AGLIONE DI SPOLTORE

Dell'Ordine de' Predicatori.



QUATTRO VOCI.

1. cantemus
2. ilate Deo omnis terra
3. gina
4. ate tua
5. Domino
6. atorgana
7. vanitatum
8. flores

A TRE VOCI.

1. raphim Basso, e due Cati, o Ten. 10
2. cundū Basso, e due Cati, o Ten. 11
3. mini Basso, e due Cati, o Tenori. 12

A DVE VOCI.

1. es Due Cati, o Tenori. 14
2. it in cælis Due Tenori 15
3. en Domini Due Tenori 16
4. duo viri Due Tenori 18
5. ni dilecte mi Due Tenori, o Cati 33
6. voces Ang. Due Cati, o Tenori 31
7. perum Due Tenori 30
8. am Dominum Due Bassi 34
9. ant sancti Basso, e Ten. o Canto 18
10. pulchra es Basso, e Ten. o Cato 16
11. inodum Basso, e Canto, o Ten. 25
12. Basso, e Canto, o Tenore 24

Veni colūba mea Due Bassi amo d'Echo 20

1. Percussit Saul mille Basso, e Cato, o Ten. 17

2. Nigra sum Tenore, e Canto 24

3. In lectulo meo Basso, e Tenore, o Canto 12

A VOCE SOLA.

5. Estote fortes in bello Tenore 29

6. Beatus vir Canto, o Tenore 19

7. O Sacrum conuiuium Canto, o Tenore 13

8. Laudate Dominum Alto 14

Verfa est in luctum Tenore 13

Veni dilecta mea Basso 22

Venite exultemus Canto, o Tenore 21

Sicut Cedrus Tenore 10

Ibant Apostoli Tenore, o Canto 11

Ipsi sum desponsata Tenore 12

Regnum mundi Basso 13

Media nocte Tenore 15

Peccantem me quotidie Tenore 16

O Bone Iesu Canto, o Tenore 17

O altitudo Canto, o Tenore 18

Dedit abissus Basso 20

Isti sunt triumphatores Tenore, o Canto 21

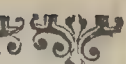
Ego dormio Tenore 22

Quanti mercenarii Tenore, o Canto 13

Domine non sum dignus Tenore 25

Deus canticum nouum Tenore 19

I . L . F I N E .



LE

d'Echo 20
o,ò Ten. 17
Canto 24
o Canto 12

e 29
enore 19
Tenore 13
14
re 13
o 21
Tenore 21
ore 10
Canto 11
ore 12
13
re 15
more 16
enore 17
enore 18
iso 20
o Canto 21
re 22
Canto 13
ore 25
ore 19

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TEL. 733-4331

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POELCHAVIANA.

Mus-proct. curat.

